

Score

First Loss

Robert Schumann
arr. Julie Gaulke

Respectively ($\text{♩} = \text{c. } 76$)

Soprano Recorder

Alto Recorder

Tenor Recorder

S

A

T

S

A

T

The musical score is divided into six systems. The first system contains three staves: Soprano Recorder (G clef), Alto Recorder (G clef), and Tenor Recorder (G clef). The second system contains three staves: Soprano (G clef), Alto (G clef), and Tenor (G clef). The third system contains three staves: Soprano (G clef), Alto (G clef), and Tenor (G clef). The fourth system contains three staves: Soprano (G clef), Alto (G clef), and Tenor (G clef). The fifth system contains three staves: Soprano (G clef), Alto (G clef), and Tenor (G clef). The sixth system contains three staves: Soprano (G clef), Alto (G clef), and Tenor (G clef). Each staff has a dynamic marking 'mp' below it.

First Loss

S

Soprano (S) staff: G major, treble clef, key signature one sharp. Notes include eighth notes and sixteenth-note pairs.

A

Alto (A) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes, with a fermata over the third measure.

T

Tenor (T) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes, with a fermata over the second measure.

S

Soprano (S) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes.

A

Alto (A) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes, with a fermata over the fourth measure.

T

Tenor (T) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes, with a fermata over the fifth measure.

S

Soprano (S) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes, with a fermata over the sixth measure.

A

Alto (A) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes, with a fermata over the seventh measure.

T

Tenor (T) staff: G major, treble clef, key signature one sharp. Notes include eighth and sixteenth notes, with a fermata over the eighth measure.